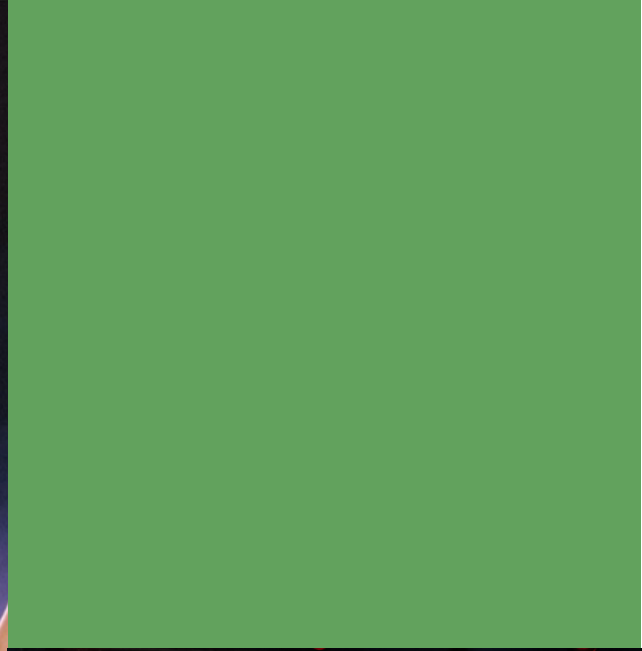
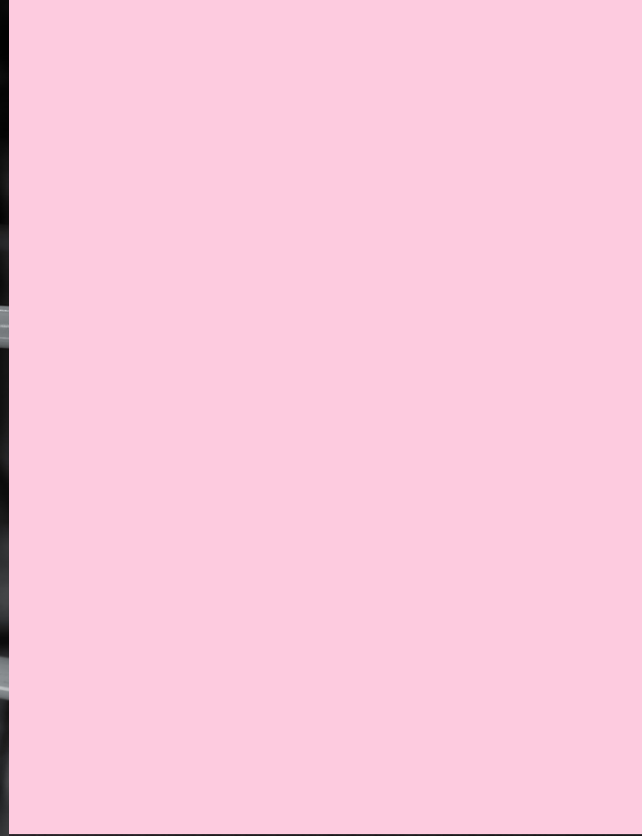


BEYOND

Beyond Dance Project Competitive Company



Welcome to BDP Company!

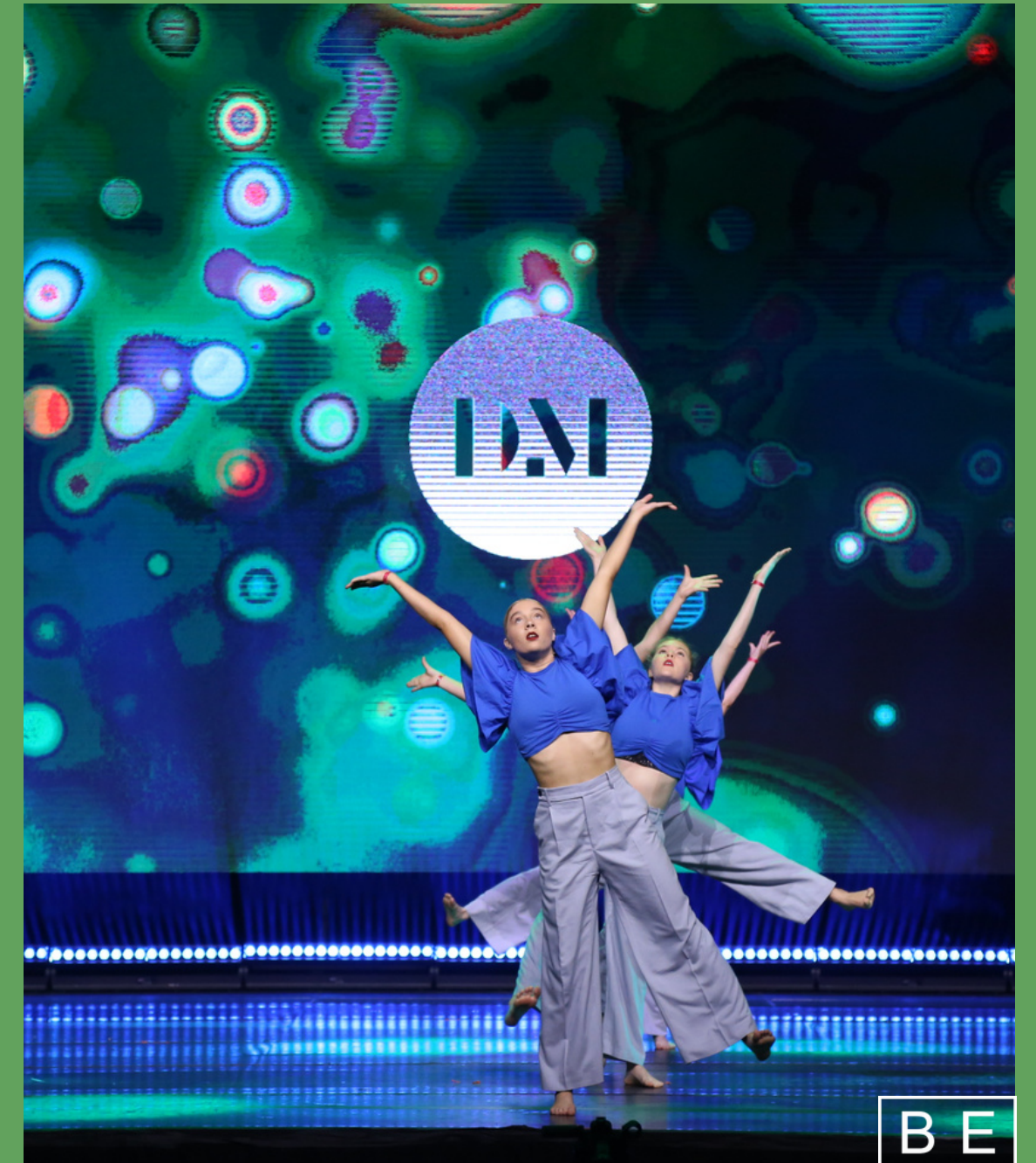
BDP competitive company is the elite training program at Beyond Dance Project. Dancers who wish to further their training and artistry audition to be placed in our company training classes. From within the Company, groups, solos, duets, and trios are created to compete at regional and national competitions.



What is Company?

Jazz | Tap | Contemporary | Ballet | Hip Hop | Musical Theatre | Modern

BDP Company is an umbrella term referring to all dancers who auditioned to be a part of our training program. Within the BDP Company are opportunities to train in a variety of styles, including but not limited to: Jazz, Tap, Contemporary, Ballet, Hip-Hop, Musical Theatre, and Modern. We aspire to create a Company of well rounded dancers who are well versed in a multitude of styles and genres.



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Company Details

Pre-Company: *Ages 4-7*

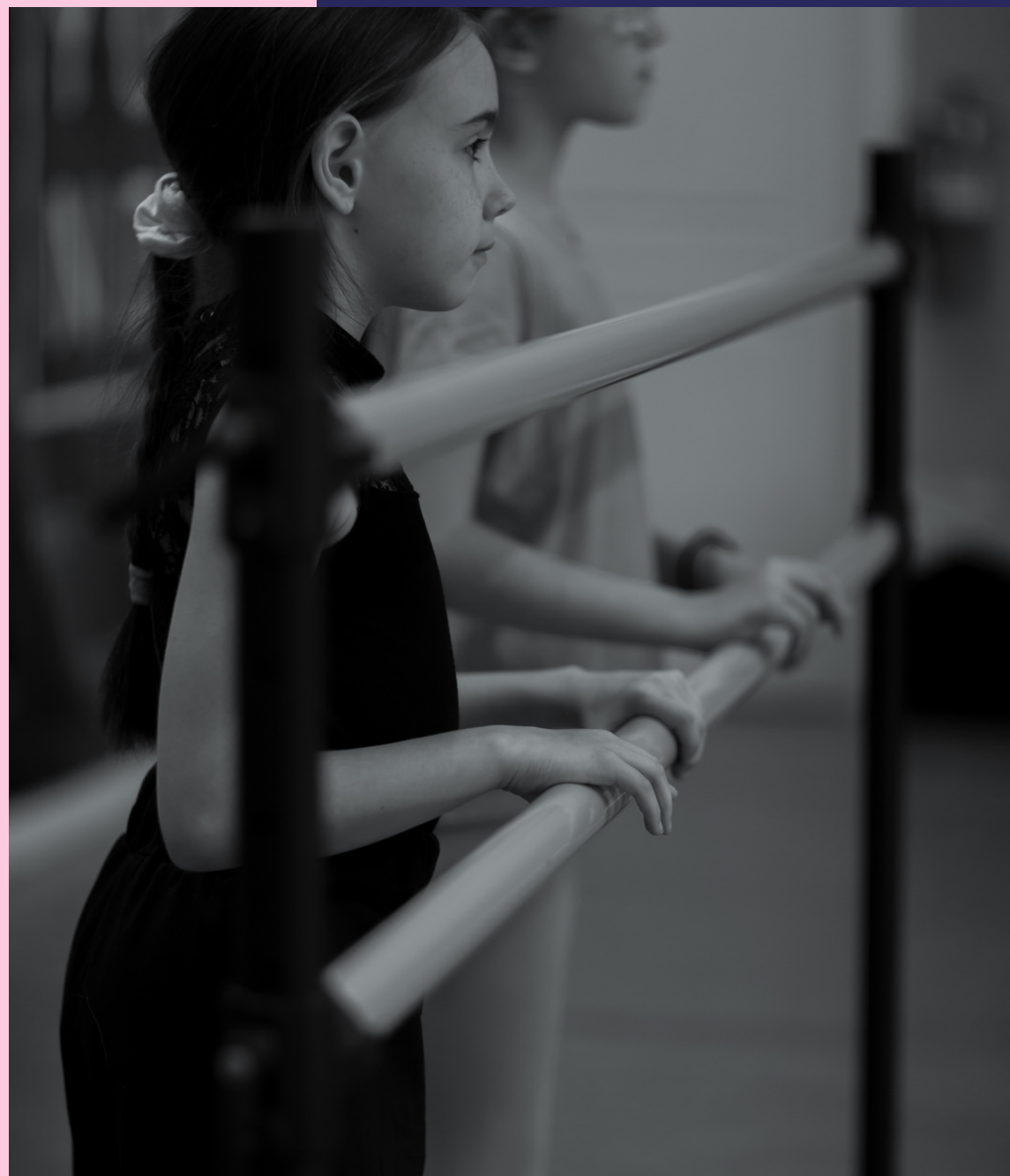
Ignite: *Ages 7-9*

Empower: *Ages 10-12*

Evolve: *Ages 13-14*

Inspire: *Ages 15-19*





Day-to-Day Company Life

~~Weekly Training & Commitment~~

Dancers take weekly training classes in ballet, jazz technique, tap technique, and contemporary. Within these classes, we focus on building technique, learning new skills, combinations, improv, conditioning, and prepping for convention auditions.

Rather than replacing training classes, rehearsals and choreography will be added to Company dancers' schedules, utilizing free time in the weekly schedule, as well as various Fridays and Saturdays (no more than twice a month, typically).

Company dancers are privileged with the opportunity to take classes from guest master teachers. Typically, we bring in one guest per month as well as for several intensives throughout the season.

BE
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The Beyond Culture

"Go Beyond" is a motto for life, not just dance. Igniting, empowering, evolving, and inspiring— all teaching every person to GO BEYOND!

The mission of Beyond Dance Project is spelled out in the name—going “beyond dance.” BDP wishes to encourage their students to achieve their fullest potential, to support them as they grow artistically and academically, and to assist the growth of well-rounded individuals. The passion behind Alex’s and Sara’s drive for Beyond Dance Project is to instill confidence in their students, push them past where they thought possible, and provide a space of encouragement and love for all children.

Ignite, empower, evolve, inspire. These words are the driving force for our Competitive Company. Igniting the passion for dance, empowering our youth, supporting their evolution through life, and inspiring them to inspire others - these sentiments are felt in every single class at Beyond Dance Project.

“Human first, dancer second” are words we live by. We strive to do monthly individual check-ins with each dancer. This is time to talk to us about how dance is going, but even more importantly, how life is going. At the end of the day, if a dancer isn’t in a positive mental space, then their dancing won’t be as great as it can be.



Audition Process & Placement

~~What to expect when you want to join the fam!~~

Process

Dancers come in for their assigned time frame and take class from BDP teachers. Class will consist of basic technique evaluation and choreography for a short combination. Dancers perform the combination for BDP directors as well as one guest judge. After class, dancers will go into the other room for Ballet Placement/Evaluation; this evaluation places dancers in the appropriate ballet class for training.

Placement in Company

Dancers participate in annual auditions to determine placement in Jazz, Contemporary, and/or Tap Company. Dancers may be accepted into one, two, or all three companies. Once a dancer has been accepted into a certain company, they will be given specific required classes to take on a weekly basis.

Placement in Competition Pieces

Dancers will be placed in groups, trios, and duets by BDP instructors based on technique, performance, and piece-specific casting. Pieces choreographed by outside choreographers will be cast based on auditions with that specific artist; dancers chosen are completely at the outside choreographer's discretion. When creating the perfect cast of dancers, BDP staff has the team's and your dancer's best interest first. BDP wishes to only put the highest quality of dance on stage with dancers who match each other, have a positive dynamic with each other, and fit the choreographer's overall vision.

Solo & Duet/Trio Placement

Dancers will be selected for Solo & Duet/Trio positions based on Company Auditions. Soloists, Duets, and Trios will attend private lesson choreography rehearsals to learn and clean pieces; these lessons will incur a choreography fee as well as private lesson fees.

Top Accolades

- DanceMakers "Performance of the Year" 2018 - top dance of over 1500 dances at Nationals
- Platinum Competition "Highest Scoring Studio" 2018
- Dance Royale "Top Studio" 2019
- DanceMakers "Highest Score of the Weekend" 2019
- Artists Simply Human "Technique Award" 2020 - only one given for whole competition
- Revive "Choreography Award" 2020 - only one given for whole competition
- Revive "Technique Award" 2021 - only one given for whole competition
- DanceMakers "Highest Score of the Weekend" 2021

DanceMakers "Preteen Highest Score" at Nationals 2022



Where do we compete?

BDP Company puts training first, so we only attend competitions connected to conventions. This provides the most productive and satisfying weekends of dance.

What is a convention competition?

A convention/competition is a weekend of dance that is so much more fulfilling than just performing dances to be scored and going home with trophies. Yes, the competition aspect is serious, and the talent at these places is always incredible, but the main focus is on learning, growing, and connecting with dancers from other studios. Dancers take classes with the convention faculty (who are also the judges for the competition part); faculty is always very renowned big name dancers and teachers in the industry. At the end of the weekend, scholarships are announced; scholarships are determined by faculty and convention staff, as well as based on performance in the audition (one of the classes during the weekend).

A typical weekend looks like: Friday 8am-9pm; Saturday 7am-9pm; Sunday 7am-2pm convention classes followed by a final awards/scholarship ceremony.



Company Expectations

**How we keep it running like
a well-oiled machine**

Attendance

A dance company is a team. Just as sports teams require all players to attend practices, dance companies require their dancers to attend all classes and rehearsals. Absences will not only affect the individual dancer, but the Company as a whole. Excessive absences negatively affecting choreography, training, group morale, or the instructor, may result in probation and ultimately removal from the Company.

Courtesy & Respect

All Company members will be held to the highest standards of conduct. Communicating negatively about anyone in or outside our studio will not be tolerated. Company members are expected to show courtesy and respect to all instructors and other students. Any student who exhibits repeated negative or disrespectful behavior will be asked to leave the Company. BDP dancers are always respectful, supportive, encouraging and are positive in spirit, attitude and behavior. We expect this same behavior from parents, siblings, and friends.

Dress Code & Hair

All Company dancers will be required to wear a black leotard/black sports bra and black shorts/black leggings. Clothing should create uniformity amongst the groups and allows the teachers to see proper placement and lines. NO T-shirts or baggy clothes allowed in any classes. Company Ballet: Black leotard, pink tights, ballet shoes Hair should always be pulled back and secured off the neck and face. A proper bun is mandatory in all Company Ballet classes.

Communication

All studio related communication should go directly through Miss Sara and Miss Alex. Please refrain from contacting our staff via texts, Facebook, or emails, as they are not expected to deal with, nor are they paid to take care of parent correspondence on their off time. Please respect their privacy outside of the studio. In order to run an organized program with open lines of communication, all correspondence must go through our office and from there the messages will be delivered to the appropriate parties. If ever you have a question or concern, we encourage you to contact us directly via email at beyonddanceproject@gmail.com or by messaging on Band.



Your Financial Commit- ment

Monthly Tuition

All Company members must pay a monthly fee based on the number of companies they are a member of. Company participation fee will not be prorated or adjusted for missed classes or rehearsals. Tuition is due monthly July-June.

Tuition will range from \$200-\$300/month depending on your dancer's placement and commitment level.

All Company tuition is *Unlimited Class Tuition!* This includes all of your dancers' required classes as well as: the option to attend any extra classes staff deems suitable for your dancer & ALL master classes throughout the July-June season*.

**if there is a super special guest master teacher with additional travel/booking fees, we will have to charge a small fee for that particular class, but this would be rare.*

Competition/ Convention Fee Payment Plans

In order to relieve some of the financial burden, we allow parents several payment plan options for the competition/convention fees (separate from monthly company tuition).

We know dance is expensive and many of the fees are at prices outside of our control. Therefore, we are willing to work with each family's specific financial situations in order to help with financial planning and peace of mind.

Miscellaneous Fees

Administrative, Faculty, Choreography, Convention Prep, and Music fees are included in your chosen payment plan. This way, the fees are spread out over time, and you know you're covered when you pay your owed amount.

Fees such as competition, convention, costume, Intensive, showcase and recital fees are not included in monthly tuition.

*Note about costumes- we do not charge \$300/costume. You will pay what each costume actually costs. So, if your dancer has a costume that costs \$50, you'll pay \$50. The most expensive costume we have ever used cost around \$150. We would much rather your money is spent on dancing, training, and opportunities for your dancer!

Meet the FAM



Sara Koontz

Co-Owner/Co-Director

Miss Sara is the mover and groover of the fam. She heads up all jazz and contemporary classes, as well as choreographs for all of our contemporary & jazz competition pieces.



Alex Miner

Co-Owner/Co-Director

Miss Alex is in charge of all things rhythm and noise. She heads up the tap program, as well as choreographs all of our tap competition pieces.



Keith Darby

Ballet Master

Mr. Darby brings beauty and grace to all of our dancers. He leads all of our Company ballet classes and keeps technique on point.



Emily Johnson

Recreational/Tap

Miss Emily is the head of our Recreational Program and a masterful tapper who helps our youngest tappers find their happy feet.



We're so excited to have you!

Woohoo! You've made it this far, which means you're still interested in all that Beyond Dance Project has to offer! We hope this gives you a glimpse into our Company program, but nothing can beat getting into our studio space and feeling the love in our dance family. Always feel free to email or message us for a meeting, tour, or hang out sesh!



Questions? Reactions?

Feel free to get in touch with us.

beyonddanceproject@gmail.com

704.215.6652

 : [@beyonddanceproject](https://www.instagram.com/beyonddanceproject)